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SOCIAL DISTANCING, COVID-19, AND EXPERIENTIAL NARRATIVES II



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"It was the organic presence of bhakti in Indian history that fascinated Tagore.... Furthermore...to account for the fact that the bhakti movement... often failed to achieve the promises it seemed to make, namely, to override differences between Hindus and Muslims and to advance the cause of the poor and despised. How can we deal with these issues? ... A major aim of network theory is to displace the illusion that individual actors are the engines of history, and this surely resonates with bhakti despite its personalist focus."

John Stratton Hawley, *A Storm of Songs: India and the Idea of the Bhakti Movement*, (London: Harvard University Press, 2017), 295-6.

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