

PEN, PAIN AND WRITING

ISSN 0976-1861

Vol. VIII, No.2

DECEMBER 2017

CONTENTS

Editorial: Pen, Pain and Writing: (re)thinking Links, Connectives and Negotiations	iii
<i>Rafat Ali & Subro Saha</i>	
'The Lady Vanishes': Sexual Difference and the Politics of Writing Pain	1
<i>Anirban Das</i>	
The Fact of Pain or the Idea of Pain: Science, Objectivity and the Question of the Body	8
<i>Subro Saha</i>	
"The pains that will go through me": Writing Pain in Thom Gunn's <i>The Man with Night Sweats</i>	17
<i>Niladri Chatterjee</i>	
Widows and the Pain of Indenture: Writings from Mauritius	21
<i>Amrit Sen</i>	
Qur'an and the 'Divine Writ': Islam in the 'Writing Process' of Contemporary British Muslim Fiction	29
<i>Rafat Ali</i>	
Signifying Pain, Signifying Self: Reading Autobiographical Narratives by Dalit Women	39
<i>Pratibha Biswas</i>	
The Kathartic Pen: Writing and Painlessness	46
<i>Saunak Samajdar</i>	
Linguistic Negotiations and Narrative Strategies in Reverend Lal Behari Day's <i>Bengal Peasant Life</i>	50
<i>Promita Sengupta</i>	
History and the Other: Writing Pain and Marginality in J.M. Coetzee's <i>Disgrace</i>	58
<i>Surojit Kayal</i>	

Pain, Writing and the problems of Thinking Time: A Study Using <i>Emma</i> and <i>Mrs Dalloway</i> <i>Bedika Rai and Swagata Singha Ray</i>	65
Politics and Pain in Penning the Mis/ Representation: Marlowe's <i>The Jew of Malta</i> <i>Bhaskar Lama</i>	70
Exorcising Pain Through Pen and Writing: A Case Study of Anne Rice's <i>Vampire Chronicles</i> <i>Kasturi Ghosh</i>	78
Penning Protest: A Literary Response to the Indian Emergency <i>Gunjeet Aurora Mehta</i>	91
Book Review:	
Vinay Lal and Roby Rajan: <i>India and the Unthinkable: Backwaters Collective on Metaphysics and Politics</i> By George Thadathil	98
Braj Ranjan Mani: <i>Power and Knowledge: A Discourse for Transformation</i> By Bikash Sarma	106
Braj Ranjan Mani: <i>Debrahmanising History: Dominance and Resistance in Indian Society</i> By Arnab Dasgupta	109
Our Contributors	114
Notes to Contributors	